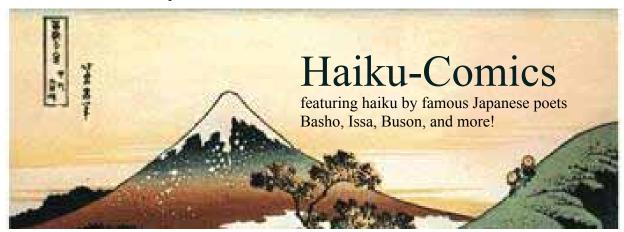
Old Pond Comics presents



Illustrated by Jessica Tremblay

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Cover: Thirty-Six Views of Mount Fuji by Katsushika Hokusai

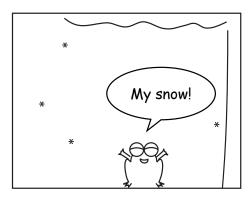
first snowfall in a splendid mood Sir Crow Kobayashi Issa

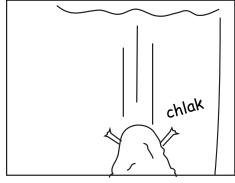
I'm so pretty on the white snow! Tr. David G. Lanoue haikuguy.com/issa

Look at me! Look at me! Look at me!

the year's first snow all trampled... by the crows Kobayashi Issa

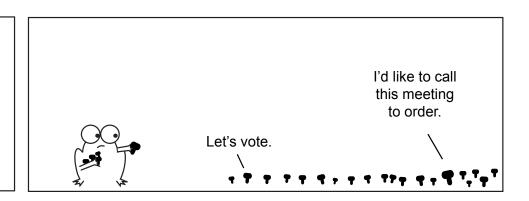
"My snow!"—when I think that, it weighs almost nothing on my umbrella-hat! Kikaku An introduction to haiku, Harold G. Henderson

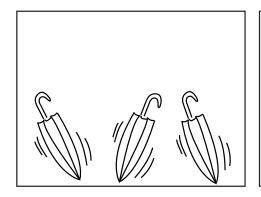




mushrooms congregate on the tree stump... winter rain

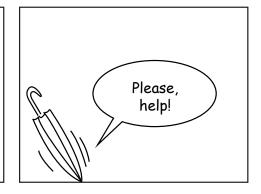
Kobayashi Issa

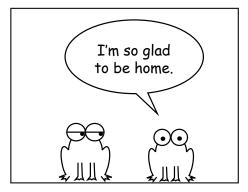


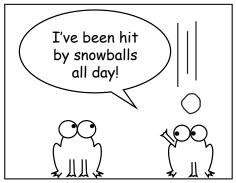


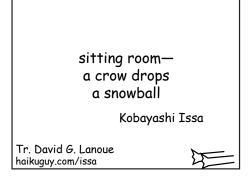
The bat Lives hidden Under the broken umbrella. Buson

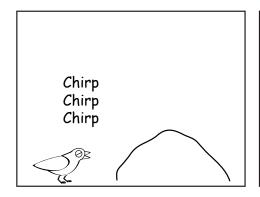
Haiku, ed. Peter Washington, Tr. R.H. Blyth







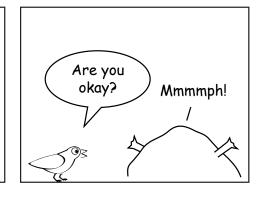


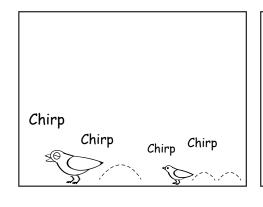


the last snow pile—
even the sparrows
make fun of it

Kobayashi Issa

Tr. David G. Lanoue haikuguy.com/issa



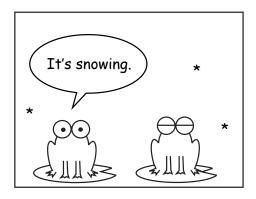


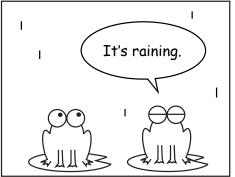
the nightingale follows his mother... first winter rain

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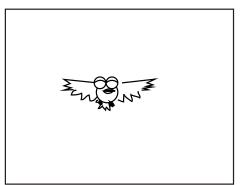
a confusing mix of rain and snow... spring equinox

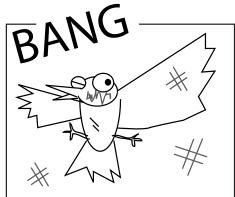
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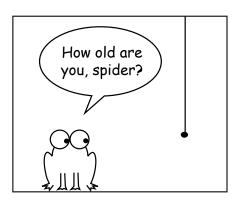
spring begins sparrows at my gate with healthy faces

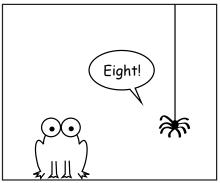
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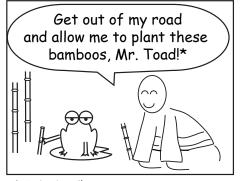


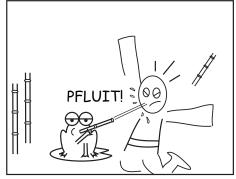


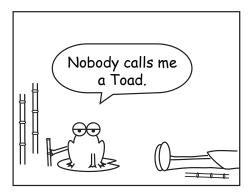
Asked how old she is, She holds up the fingers of one hand; The change of clothes.

Kobayashi Issa

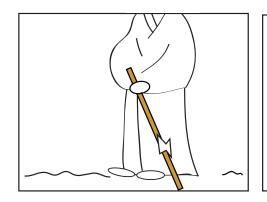
Haiku, R.H. Blyth, Hokuseido Press, 1984, p. 728

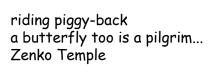






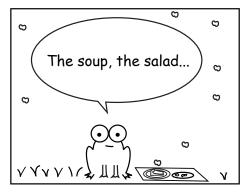
*Haiku by Chora



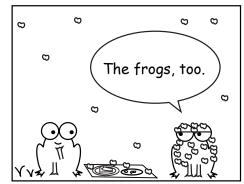


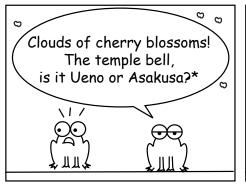
Kobayashi Issa

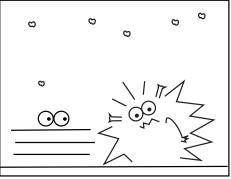


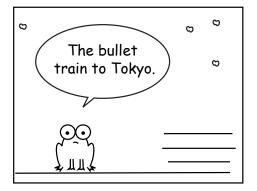




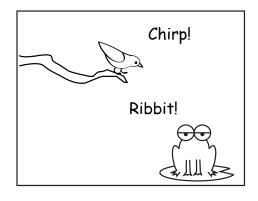


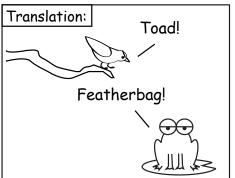






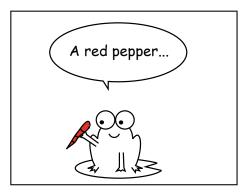
*Haiku by Basho

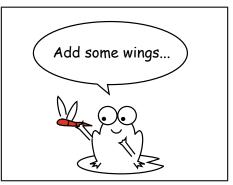


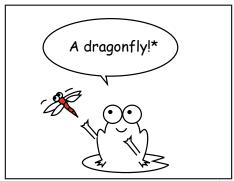


On how to sing the frog school and the skylark school are arguing

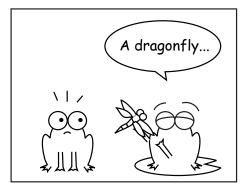
Shiki

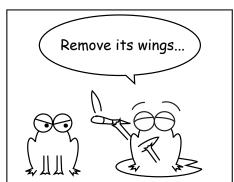


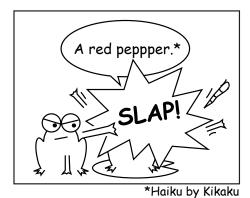




*Haiku by Basho



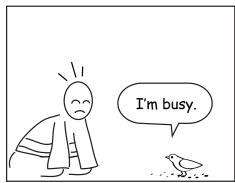










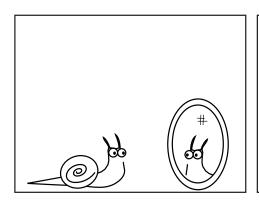


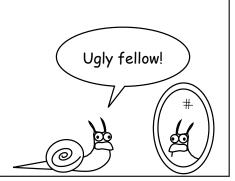
the snail-Buddha curls up to sleep

Kobayashi Issa

Tr. David G. Lanoue haikuguy.com/issa



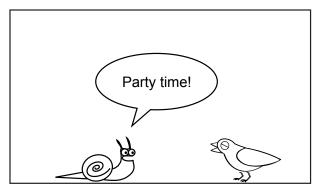




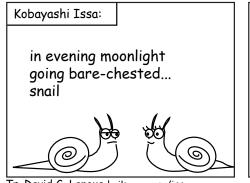
a face like everyone else's... the snail

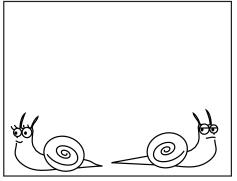
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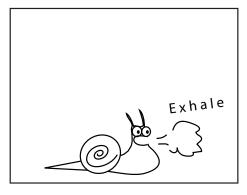




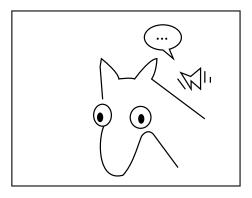
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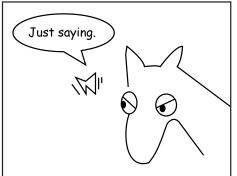






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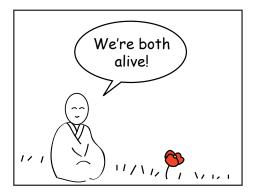


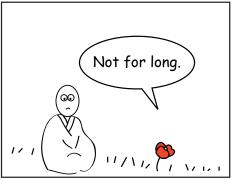


all the day teasing the horse's ear little butterfly

Kobayashi Issa

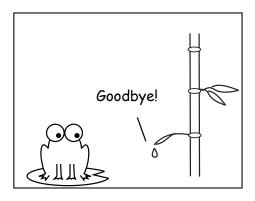
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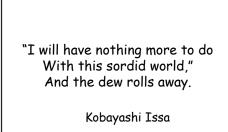




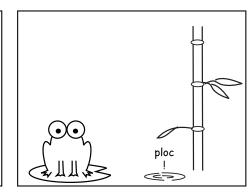
just being alive I and the poppy

Kobayashi Issa

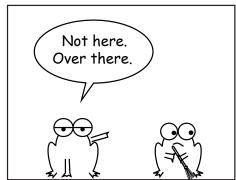




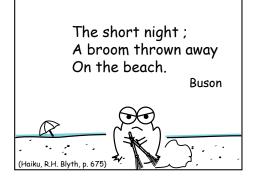
Haiku, R.H. Blyth, Hokuseido Press, 1984 p. 970

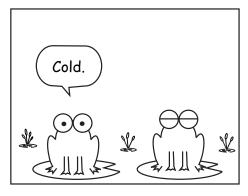


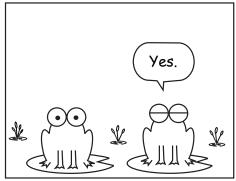




Jessica Tremblay

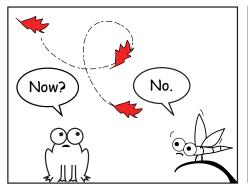


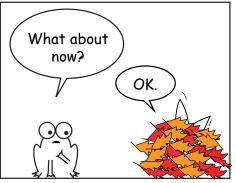




He says a word, and I say a word autumn is deepening Kyoshi

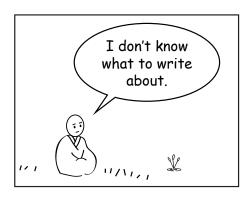
The British Museum Haiku, p. 56

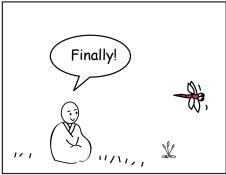




the beginning of autumn decided by the red dragonfly

Shirao Tr. by R.H. Blyth

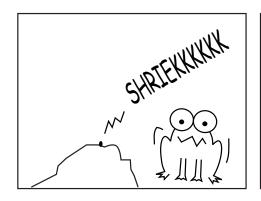




have you come to save us haiku poets? red dragonfly

Kobayashi Issa

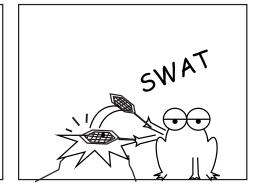
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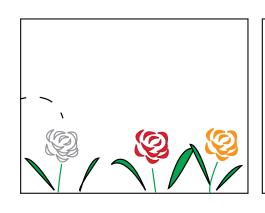


Even with insects some can sing, some can't.

Kobayashi Issa

The Essential Haiku, Tr. Robert Hass, 1994

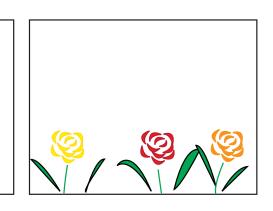


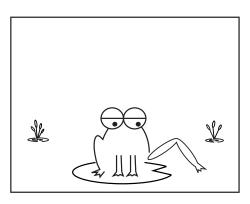


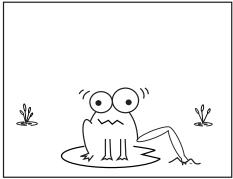
watered by the village dog... chrysanthemum

Kobayashi Issa

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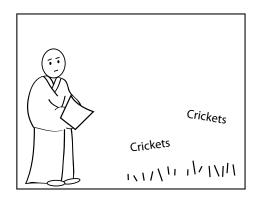






morning cold the toad's eyes too open wide

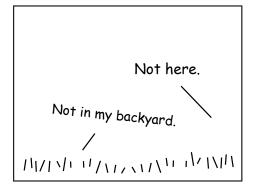
Kobayashi Issa

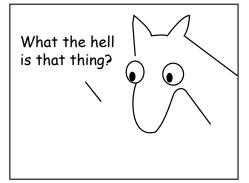


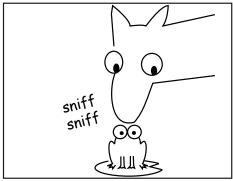
There is no place to throw the used bath water. Insect cries!

Onitsura

An introduction to haiku, by Harold G. Henderson



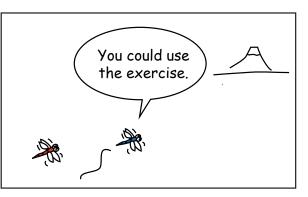




stone still for the smelling horse... a frog

Kobayashi Issa

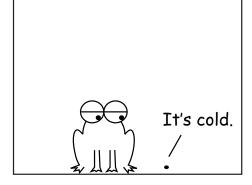


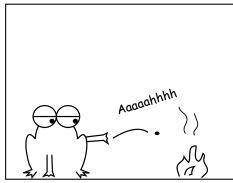


the dragonfly's steady glare... Mount Fuji Kobayashi Issa Tr. David G. Lanoue haikuguy.com/issa

"It's cold!" the insects' complaining has begun

Kobayashi Issa

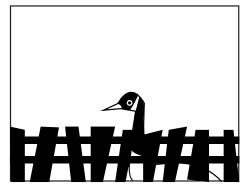


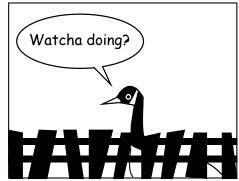


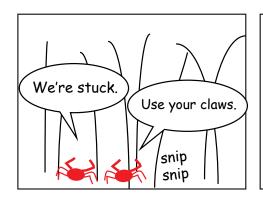
stretching his neck the goose peeks in my gate

Kobayashi Issa

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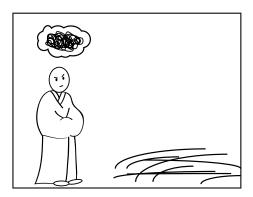


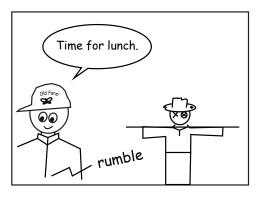


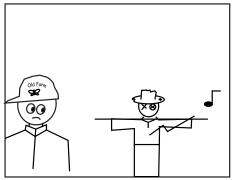


crabs jamming themselves in the cattails... autumn night

Kobayashi Issa

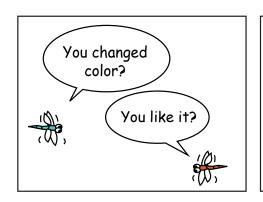






a katydid in the scarecrow's gut singing Kobayashi Issa

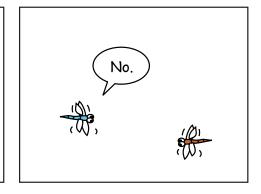
Tr. David G. Lanoue haikuguy.com/issa



Dyeing his body autumn the dragonfly

Bakusui

Haiku: an anthology of Japanese poems, Stephen Addiss, p. 63.

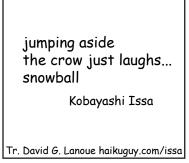


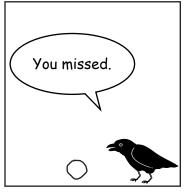
Since 2007, Old Pond Comics delights poets of all levels by poking fun at haiku rules, illustrating famous haiku poems, and following the adventures of a young apprentice in search of haiku enlightenment.

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A haiku-comic is a comic strip that includes a haiku in one of the panels. The haiku can occupy one panel, serve as the dialogue, or occupy three panels (with one line per panel).

Old Pond Comics are published in haiku journals in Canada, France and the United States, and in The Bulletin: a journal of Japanese Canadian community, history & culture.

Old Pond Comics was created in 2007.

Jessica Tremblay oldpondcomics@gmail.com



Kobayashi Issa portrait by Muramatsu Shunpo

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